

BETH DUKE

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LONDON



Inspired by collaboration and creativity. Emerging sound designer and composer based in London UK.

“quite extraordinary sound design that hints at, but never dictates, location and mood.” –

britishtheatre.com

CREDITS

SOUND DESIGN/COMPOSITION FOR THEATRE

(2017) **THE STATE OF THINGS 'THE MUSICAL'**, JACK STUDIO THEATRE, DIR. THOMAS ATTWOOD

(2018) **SPLIT**, NETWORK THEATRE, DIR. SARA JOYCE; **BOXMAN**, UK TOUR, DIR. EDWINA STROBL; **TALES OF A HOFFMANN [OPERA]**, ARCOLA THEATRE, DIR. MARIA OLDEMO; **LITTLE DID I KNOW**, THE BREAD & ROSES, DIR. ROMAN BERRY, **BOOTS**, VAULTS FESTIVAL, DIR. JESSICA BUTCHER; **LOVESICK GYM SHORTS**, ARCOLA THEATRE, DIR. ROMAN BERRY; **BREATHE, & COMPOSITON**, TRISTIAN BATES THEATRE, DIR. LUCREZIA POLLICE; **EROS**, THE WHITE BEAR THEATRE, DIR. STEPHEN BAILEY; **TIME & TIDE**, PARK THEATRE, DIR. ROB ELLIS; **SILENCE**, THE MERCURY THEATRE AND UK TOUR, DIR. JO NEWMAN; **AROUND THE BLOCK**, ETCETERA THEATR, DIR. ROMAN BERRY & VALENZIA SPEARPOINT

(2019) **LOVELY AND JASON**, VAULTS FESTIVAL, DIR. LIZZIE STABLES; **SUPERSTAR**, EDINBURGH FRINGE FESTIVAL, DIR. SADIE SPENCER; **QUEEN MARGARET**, MOUNTVIEW ACADEMY OF THEATRE ARTS, DIR. JANE MORIARTY; **5/11**, MOUNTVIEW ACADEMY OF THEATRE ARTS, DIR. HANNAH EIDINOW; **TOGETHER, NOT THE SAME**, SADLERS WELLS THEATRE, DIR./CHOREOGRAPHER RUBY PORTUS; **IF NOT NOW, WHEN?**, NATIONAL THEATRE [DORFMAN THEATRE], DIR. ELAYCE ISMAIL; **GREAT EXPECTATIONS**, GEFREY MUSEUM, DIR. PHIL WILLMOTT; **FOX**, EDINBURGH FRINGE FESTIVAL, DIR. LISA CAGNACCI

(ONGOING) **ONE UNDER**, THEATRE ROYAL PLYMOUTH AND UK TOUR, DIR. AMIT SHARMA; **SCENES WITH GIRLS**, THE ROYAL COURT THEATRE, DIR. LUCY MORRISON

ASSOCIATE SOUND DESIGN FOR THEATRE

(2019) **WAR OF THE WORLDS IMMERSIVE EXPERIENCE**, 56 LEADENHALL STREET, SOUND DESIGN – THEO HOLLOWAY, DIR. CARL GUYENETTE; **DUST**, NEW YORK THEATRE WORKSHOP, SOUND DESIGN – MAX PERRYMENT, DIR. SARA JOYCE; **GOODBEAR**, EDINBURGH FRINGE FESTIVAL & SOHO THEATRE, SOUND DESIGN – MAX PERRYMENT, DIR. GEORGE CHILCOTT; **A MIDSUMMER NIGHTS DREAM**, TOBACCO FACTORY, SOUND DESIGN – MAX PERRYMENT, DIR. MIKE TWEDDLE.

PRODUCTION & TECHNICAL CORPORATE, ALBUMS, THEATRE

(2017) **THE OBSERVER**, ENGINEER / PRODUCER, LONDON ROUNDHOUSE, JET SWEENEY; **MIRACLE**, COMPOSER / ENGINEER / PRODUCER, PATERSON JOSEPH; **PING IDENTITY**, SOUND INSTALLATION; **THE PRINCE**, SOUND CREW, ARTS THEATRE; **LONDON FASHION WEEK**, SOUND OPERATOR

(2018) **MIDNIGHT CLUB**, PRODUCTION SOUND, GOAT&MONKEY; **HAMLET TOUR**, NATIONAL THEATRE, RECORDING ASSISTANT; **MUST BE LOVE WORKSHOP**, SOUND OP, SELLADOOR WORLDWIDE; **NATIONAL THEATRE CASUAL AND DEP INCLUDING HOME, I'M DARLING AND STORIES**; **KING HEDLEY II**, DEP SOUND OP, THEATRE ROYAL STRATFORD EAST; **CSSD EVENTS**, SOUND OP INCL. ANNE BOGART LECTURE & PERFORMING RACE; **OUR DAY OUT**, SOUND NO.1, TOWNGATE THEATRE; **SPACE TO CREATE WORKSHOP**, NATIONAL THEATRE; **GENESIS INC**, SOUND OP & CREW, HAMPSTEAD THEATRE; **STUDIO SESSION**, ENGINEER / PRODUCER, HARRY GARDNER; **COURAGE EVERYWHERE**, SOUND OP/ASSOCIATE SOUND, NATIONAL THEATRE

(2019) **THE CRUCIBLE**, PRODUCTION SOUND ENGINEER, THE YARD; **NATIONAL THEATRE CASUAL AND DEP (INCLUDING ANNA, CONNECTIONS AND FAITH HOPE AND CHARITY**; **KING HEDLEY II**, STRATFORD EAST, DEP; **WAR OF THE WORLDS**, IMMERSIVE EXPERIENCE CONTROL DEP

EDUCATION

The Royal Central School of Speech and Drama (2016-2019) Ba Theatre Sound

Westcliff High School for Girls – A Levels (A-B) Music, Geography, English, Music Tech / 12 A*-A GCSE

SKILLS & OTHER

COMPOSITION - Grade 8 piano / Trumpet / Saxophone / Grade 8 musical theory / Orchestra and Pit Band experience / Music and composition teaching / Choir experience

SOUND – Qlab to a high level / Abelton Live / Experience with variety of DiGiCo and Yamaha Mixing Desks / No.2 Experience / Logic Pro efficient / ASD Membership

OTHER - Full clean UK Driving Licence / DoF / World Challenge / Various charitable events / Peer support in partnership with ChildLine / Retail Experience

Links - Bethduke.co.uk; [Interview](#); [ASD](#)